

I wonder

Words: Henry Pryce Music: Sonia Bennett (Arr. Jill Stubington '08)

A Verse 1

Sonia

5 SB.

9 SB.

13 SB.

G D/F# Em C D

Could Ho-mer walk this hill and hear the song of ca-non high and clear The

roar of cais-sons jolt-ing past The hiss of bul-lets and the blast

C D Em D Am/C

Of shrap-nel o - ver yon-der trees I won-der would he sing of these

C D7 G

I won-der would he sing _____ of these.

B Verse 2 (Piano starts)

17 SB.

21 SB.

25 SB.

29 SB.

D/F# Em C D

Could Ho-mer see this field and spy The walk-ing woun-ded reel-ing by_ With

G C D

wet red wounds and fa - ces grey Each help-ing each a - long the way

C D Em D Am/C

If he could see these bro-ken men I won-der would he sing a - gain

C D G

I won-der would he sing _____ a - gain

Cl.

C Verse 3

33 G D⁷ Em D⁹ Em/G C D

SB. I would that my im - a - gin-ings Might be as blind old Ho-mer sings But if he touched this

S. Ooh _____ etc.

A. Ooh _____ etc.

M.

38 Bm D/A Em G D

SB. cold ma-chine That slays be-yond the hills un-seen Heard the song of yon-der lark

S.

A.

M.

43 C⁷ A/C Em/B G/D D⁹ G

SB. i won-der would he bless the dark I won-der would he bless _____ the dark

S.

A.

M.

D Verse 4 (a capella)

49 **G** **Bm/F Am** **G**

S. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie_*

A. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie_*

M. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie_*

55 **C** **G/D** **D/F#** **C** **D**

S. *To hear the sing - ing_ hours go by_ If then a gun should bid me wake*

A. *To hear the sing - ing_ hours go by_ If then a gun should bid me wake*

M. *To hear the sing - ing_ hours go by_ If then a gun should bid me wake*

59 *(No acc here)* **C** **D** **G**

S. *I won-der if my heart would break I won-der if my heart should break*

A. *I won-der if my heart would break I won-der if my heart should break*

M. *I won-der if my heart would break I won-der if my heart should break*

Cl. *I won-der if my heart would break I won-der if my heart should break*

(Piano restarts) Verse 5

64 **G** **D D7** **G/D** **D** **E** **G** **D/A** **Em** **C**

S. *I won-der why the sun-light falls So gay on yon - der*

A. *I won-der why the sun-light falls So gay on yon-der*

Cl. *I won-der why the sun-light falls So gay on yon-der*

70 D

S. bro - ken walls.

A. bro - ken walls.

T. I won - der why that sol - dier lies With bloo - dy lips and smi - ling eyes

M.

75 C D Em D D⁷ G C

S. I won - der is that Death and yet I know my dream is to for - get I know my dream is

A. I won - der is that Death and yet I know my dream is to for - get I know my dream is

M.

Verse 6

80 (unaccompanied)

SB. Could Ho - mer see this field and spy etc.

S. D⁷ G (No more piano) to _____ for - get Ooh _____

A. to _____ for - get Ooh _____

T. to _____ for - get Ooh _____

M.